



BOY SCOUTS OF AMERICA

HYCOTEE HERALD

Vol. 17 No. 5

May 2009

Looking Ahead

This is the time to plan your pack calendar for the next year. Cub Scout Program Helps 2009-2010 should be out by now. Plan the pack calendar for the coming school year. Make your membership coordinator aware of leadership positions needed to provide a full year of fun Cub Scout activities. Second-year Webelos Scouts will benefit from interaction with several local troops as they observe those Boy Scout Troop activities.

Boy Scouts - This doesn't mean you should not do the same thing now.

TRAINING TIP

Cub Scout Cooking

Bill Smith, the Roundtable Guy

When we think of Cub Scout or even Boy Scout cooking, we usually think of how they do it – grilling stuff over a fire, roasting marshmallows, firing up dutch ovens and other exotic techniques. However chefs would tell you that much of their efforts entail using those three essentials of food preparation: Menus, Shopping Lists and Recipes. If you can't handle those basic documents, producing meals become a problem.

A short time ago my wife, Shirley, and I were invited to help staff a B.A.L.O.O. training in nearby Fort Gatlin District. Training Chairman Corb Sarchet wanted us to help out with the lunch and also handle the cooking demo in the Round Robin in the afternoon. We hadn't worked on a BALOO in some years so we got the latest manual (not many changes, we noticed) and buckled down to get ready.

The 10th Purpose of Cub Scouting

Now I am a big advocate that learning to cook is an important part of that last aim of Cub Scouting: Preparation for Boy Scouts. The experiences a boy can learn by completing his requirements and electives in the Tiger, Wolf, Big Bear and Webelos programs will do him in good stead when he joins a troop. Cooking and especially eating on a camp out is important.

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Calendar

May

- 2 Cherokee Pinewood Derby
- Cherokee Beaver Day
- Scout Hunt-N-Fish Day
- 7 Rockingham County Roundtable
- Person County Roundtable
- 15-17 OA Spring Fellowship
- 21 Cherokee District Committee
- 25 Memorial Day
- 28 Person County Roundtable - June's
- 30 Sporting Clay Weekend at Cherokee

June

- 4 Rockingham County Roundtable
- 6 Pinewood Fun Run
- Woodfield Work Day
- 18 Cherokee District Committee Meeting
- 21 Father's Day
- 21-25 WEBELOS Summer Camp - Week 1
- 21-27 BS Summer Camp - Week 1
- 22-26 Cherokee District CS Day Camp
- 28-2 WEBELOS Summer Camp - Week 2
- 28-4 BS Summer Camp - Week 2

July

- 4 Independence Day
- 5 WEBELOS Summer Camp - Week 3
- BS Summer Camp - Week 3
- 11 HOPPIN FUN! BS Campout at NewBridge Bank Park
- 12 WEBELOS Summer Camp - Week 4
- BS Summer Camp - Week 4
- 16 Cherokee District Committee Meeting
- 19 BS Summer Camp - Week 5
- 26 BS Summer Camp - Week 6

Cherokee District Cub Day Camp

This year's Cherokee District Cub Day Camp will soon be here.

Camp will be staffed totally by trained adult Cub Scouter volunteers.

Jeff Gleiser is our Camp Director, and Callie Gleiser will be the Program Director. Both have completed BSA's National Camp School for Day Camp Administration and Program.

Plans for camp will have some new activities and program features. Crafts, Nature, Aquatics, Games, BBâ•™s, Archery, and Wrist Rockets are all part of the fun.

We will be bringing back the hotdog lunch on Friday as well.

Questions about camp? Contact Jeff or Callie at 336-613-9985 or 336-613-9992; or cherokeedistcubdaycamp@gmail.com

WHEN:

June 22 â•“ 26, 2009 Check-in will begin at 8:40 and will start with a morning flag ceremony at 9:00. Camp closes each day at 3:10. Staff will not be available until 8:30, so please donâ•™t arrive before then. All Scouts must be picked up by 3:30.

WHERE:

Camp Guilrock, 511 Beville Rd, Reidsville, NC.

WHO:

All Registered Cub Scouts. Not a Cub Scout? Contact our District Executive Todd Whalen at 336.681.2233 or go to the Council website to find a Pack near you and get signed up. www.bsaonsc.org

COST:

\$50 for the week. This includes all crafts, materials, t-shirt, patch, tote bag, and Friday lunch. Everyone will need to register through their Cubmaster as a Pack. Closing date for registration will be May 22, 2009. Registrations after that date will be accepted with a \$15 late fee, but the availability of a t-shirt cannot be guaranteed. A Registration form and Health form that must be turned in with the registration fees.

PIXIE Camp:

We will have a Pixie Camp for the siblings of Campers only for a daily fee of \$5 (parent must be in camp). There is no pre-registration for this group. Adults serving as a Staff member will have this fee waived. Pixie campers will be able to swim in the wading pool only, with signed agreement during lunch.

What to Bring:

Campers will need to bring a bag lunch. Packs will need to provide coolers with ice to store lunches. Swim suits, water bottles, and a towel will be needed. NO OPEN TOE SHOES or SANDALS of ANY TYPE! This includes adults.

Adult Volunteers:

Each Pack sending Cubs to Camp, are to send 1 Adult volunteer per 5 Cubs.



Scouting Aviation Day

Set aside the 10th of October. We're in the planning phase, but we're working with the Young Eagles Program of the EAA to present their program to the scouts of Person county.

The Boy Scouts will be given the opportunity to earn their Aviation Merit Badge, which will include an orientation flight.

Cub Scouts (8 years old and older) will have the same flight opportunity, plus crafts and games.

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When I was a Scoutmaster, we welcomed Webelos into our troop. They understood and followed Scouting ideals, they were familiar with advancement and, of course, we loved getting parents who were used to helping out.

It was an added plus if the boys could cook. In their troop, the Scouts I was with did all the meal preparation. The patrols planned their menus, bought the food, prepared it and ate as patrols. We adults tended to contribute to the costs, and we then participated as guests.

Menus

For BALOO, our first step was to plan our menu for the demonstration. We decided to feature foods boys were most likely to want to eat: pizzas, banana boats, baked apples, and also to throw in a couple of simple challenges: baked potatoes and scrambled eggs. The pizza and banana boats – kid-friendly food - turned out to be hits.

Menus get pretty good treatment in Cub Scouts starting with Tiger Elective 25: make a snack and share it with your family or den. This is just a simple job of listing a couple choice items, but it's a start. It gets more complex in Wolf Requirement 8: a boy helps plan a full meal and, we hope, employs his knowledge of the food pyramid while doing it.

Making lists of what we will be eating is another aspect of good planning. Cub Scouts should get lots of practice in this important skill. Choose foods kids like so that cooking and meal preparation is popular and fun.

The important point of making a menu is to visualize the end result of the whole cooking deal – to set down in writing the goals of the job ahead. When Boy Scouts go camping they need to answer the question: What are we going to eat out there? If they fail to plan ahead then eating becomes something of a problem.

Recipes

Just listing an item in a menu is a far cry from making it suddenly appear. Going from menus to recipes – listing each ingredient and then all the preparation and cooking instructions is a learned skill.

For BALOO, Shirley and I turned each of our menu items into individual recipes. The pizza recipe in the BALOO handout called for ingredients like English muffins, pepperoni, sauce, cheeses and various vegetables. It also described how to prepare the ingredients – slice, the muffin, spread the sauce, slice the veggies etc. Then it called for a “drug store wrap” in foil and cooking over hot coals for a specified time.

There are lots of details never mentioned in the menu here.

By the time a Cub Scout graduates from Webelos, he should have lots of experience going from menus to recipes. Bear requirement 9 (What's Cooking?) alone has full of opportunities. By then he should be becoming familiar with terms like mix, slice, chop and blend. He should know the differences between fry, bake grill and simmer, and have a nodding acquaintance with measurements like cup, tsp, pinch and quart.

A lot of this learning should be done in the family kitchen before he tries it outside. Scouts who have learned to cook at home have much less grief cooking on a camp out.

Most of all though, he should understand the importance of organizing the workplace. Most menus list all the ingredients and even the utensils before getting to the instructions. This makes organizing easier. Have everything set and ready – what chefs refer to as *mise en place*. It makes following the recipe a lot less troublesome especially when cooking outdoors over a fire.

Shopping Lists

Teach boys to shop. It's an important skill that will be useful life long – starting in Boy Scouts.

Not too long ago I ran into one of our neighborhood Webelos dens at our local supermarket. Near the front of the store, the two leaders stood observing the antics of their charges but the boys were doing all the work. They were pushing two carts around loading them up with provisions for an upcoming camping adventure. I watched them comparing prices, reading ingredient lists and debating the merits of various brands. These boys will do well in the troop they join.

Turning menus and recipes into a shopping list isn't easy. Like other skills it requires proper demonstrations, good coaching and lots of practice. Parents should be taking their Cub Scout sons shopping, especially for those items to be used for Tiger Elective 25, Wolf requirement 8 and Bear requirement 9. Help them prepare the shopping lists – What do we already have? What do we need? How much?

The Scout troop I worked with never ate in a dining hall at camp. They always cooked and ate as patrols. Occasionally they attended a camp where food was supplied but mostly they bought their own. Going shopping with them before a long term camp was fun – something between a circus and an episode of Good Eats – without Alton Brown.

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Sure they made mistakes, purchasing wrong items, forgetting essentials but they were good cooks and could improvise. I remember one patrol that discovered out on the Appellation Trail that there was no syrup for their pancakes. Just plain forgot. One enterprising Scout suggested they make their own out of hot water, sugar and Tang! It turned out to be a pretty good substitute.

It is a real joy to camp with Scouts who can cook. Patrols often develop their own specialties – one I recall that regularly did roast beef with Yorkshire pudding in a dutch oven. There was at least one Scout who turned out soufflés over a fire. He would do it at our family picnics just to amaze the adults.

So make it a point to teach your Cub Scouts and Webelos to cook. Cook things as dens and encourage parents to do it at home. Many packs hold cake baking festivals for the boys. Pack campouts are always opportunities for some outdoors cooking. It will be a valuable skill for any boy to acquire and will make his Boy Scout experience more fun and more valuable. And, as celebrity chef Alton Brown says: “A culinary talent I skillfully used later as a way to get dates in college.”

CAMPFIRE YARNS

Catalina Council

What is a campfire yarn? It's simply the kind of story that boys like to hear. It may be any type – comic, adventure, sports, ghost, fantasy. It should have action, suspense, and definite conclusion with all the loose ends tied up.

Storytelling is an art, but it's an art that can be learned by anyone who enjoys telling stories – and that's almost everyone – and who knows the story he wants to tell. Nothing kills a story faster than a storyteller who stumbles over the details of the tale.

Stories for the campfire can be found in scores of books in the juvenile section of your public library. They may also be found in your own experience – perhaps a thrilling rescue you witnessed, a tale of heroism in which you were involved, or an adventure you had in the outdoors.

Cub Scout-age boys will listen rapidly to a well-told story for 15 minutes or even more. So don't worry too much about length. Practice your story beforehand so that it is firmly fixed in your mind and you don't have to grope for the details. If you really know the story, you can concentrate on your delivery, getting every ounce of suspense and excitement from it. That practically guarantees avid listeners.

STORY TELLING

Dale Karweik

Buckeye District Boy Scout Roundtable Commissioner
Buckeye District, Simon Kenton Council, Columbus, Ohio
Assistant Scoutmaster, Troop 417 Upper Arlington Lutheran Church

Story telling is an ancient and honored art. Story tellers entertained during the long dark hours before sleep arrived after the sun disappeared over the western horizon. But the story teller's job is more than just entertainment. Before the printed page appeared, story tellers provided cultural continuity, preserving the past to serve as guide through the future. Story tellers told tales of heroes to provide positive examples, the legends that held the tribe together and provided its identity, and the stories of foolish or evil beings to remind young and old the penalties for not living correctly. Even behavior too horrible to speak of directly, such as cannibalism, cowardice or death, could be examined through the mediation of a story.

Even today, books, magazines, radio, television and movies still have not replaced the story teller. None of these permanent, reproducible media are able to deliver a personal, individualized message with the impact of a well told story. Whether the purpose of a story is to set a mood, to entertain, to teach a lesson, to amuse or to scare, nothing works like a good story at the right moment. A story with an obvious message concerning the results of “another persons” misbehavior can deliver a warning and deterrent that a direct confrontation can not produce and the story will do so without hurting egos. A positive relationship can be maintained and, sometimes, even strengthened while still delivering an unwelcome message. This is the power of the story teller.

Not every story will fit every situation. The story teller needs to select a story which will meet the needs of the situation and then the story teller must tailor the story to fit the time available, the age of the audience, the location and the mood desired. A good story choice will capture the interest of the audience. Audience members will relate to a location, experience or emotion that they share in common with the story teller and will suspend disbelief long enough to be drawn into the story as it unfolds. Good stories build to a climax with a beginning, a middle and an end. The elements of the story revealed in each section will lead to the next. Predicaments and solutions will depend on the details of the story revealed in an earlier section. However, better stories may add a twist to make the ending unexpected and, therefore, more interesting. Scary stories should be

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matched to the age of the audience. A little feeling of fright as the story is told may be beneficial in learning how to deal with scary things, but the use of lingering fear that is carried away from the story is simply terrorizing a susceptible person and helps no one. It is the responsibility of the story teller to determine what is appropriate and not to abuse the audience's good faith.

Stories can come from nearly anywhere. Folk tales, myths, legends, history (especially local history), Indian stories, adventure yarns and other story tellers are all sources of inspiration. A short listing of collected stories is appended along with several examples of good stories. However, the best sources of stories for good story tellers are their own experiences. When inspiration and opportunity unite, a story is ready to be born.

No matter what the source, the best stories are those of which the story teller has some personal experience or knowledge. This can be combined with other sources and a little practice to produce the tale to be told. When personal experience is the base on which a story is built, the story will "ring true" to the audience and have a greater vitality. A dislike of insects crawling on your skin, an encounter with a wild animal or the memory of a weird noise experienced when you were home alone can each provide the experience or feeling that will form the basis of a story. The experience need only be a wee part of the story, but that can be enough.

When you have chosen a source from a book or another story teller, learn the story thoroughly before giving it publicly. Do not memorize the story! Memorize the outline and flow of the story. Take special note of key points, events and names that the story hinges on. Also note where and how they fit in the narrative. If there are key phrases make sure you anchor them in your memory so they come out naturally where they should. Don't try to deliver a story verbatim, a story should be told in your own words. Make the story a part of you and then share that part with your audience. Live the story as you tell it.

And always remember that telling a story is like baking a cake. When you know the recipe, have all the right ingredients, and mix them together in the right amounts and order, the results will produce an appetite in your audience and will be welcomed by everyone. However, every cook eventually has a cake that falls flat and not every story will work for you. Don't be discouraged.

As you continue, you will find that telling a story is more than choosing the right words to say, it also involves establishing your presence. When you are the story teller, you are in control. Walk confidently forward to your place, stand, pause, relax, gather your thoughts and become part of your story as you build anticipation, wait for quiet and attention, and then and only then, quietly start your story. Try not to explain what you are about to do, instead choose a first sentence that will capture the audience's interest. Speak slowly in your normal voice, establish a tempo and a mood appropriate to your story. Use gestures as needed, but avoid gestures that distract from the story. Use your words and their visual images to carry the story and the audience along. Establish contact with your audience, watch their body language and responses. Use these to guide and pace your delivery. Live the story as you tell it.

Present the story

- ◆ briefly to stay within the audience's attention span,
- ◆ clearly to make them understand,
- ◆ forcibly to keep their attention,
- ◆ visibly to make them remember,
- ◆ accurately to get your message across, and, most importantly,
- ◆ with enjoyment of your role as story teller.

All that is left now is for you to go out and try your hand at this ancient art.

Good luck and good story telling



Opening Ceremonies

TEN NEEDS OF A BOY

1. To climb a mountain and look afar.
2. To sit around a embered campfire with good friends
3. To test his strength and his skills on his very own.
4. To be alone with his own thoughts and with his God.
5. To be ready to reach out and find the hand of an understanding man ready and willing to help.
6. To have a code to live by...easily understood and fair.
7. A chance to play hard just for the fun of it...and to work hard for the thrill of it.
8. To have a chance to fail...and know why.
9. To have and to be a good friend and have a chance to prove both.
10. To have a hero...and a vision to measure him by.

HELLO....REMEMBER ME?

Some people call me Old Glory, others call me the Star Spangled Banner, but whatever they call me, I am YOUR Flag, the Flag of the United States of America . . . something has been bothering me, so I thought I might talk it over with you . . . because it is about you and me . . .

I remember when people would line up on both sides of the street to watch a parade, and naturally, I was leading it, proudly waving in the breeze. When your Daddy saw me coming, he immediately removed his hat and placed it over his heart, up against his left shoulder . . . remember.

And you, I remember you. Standing there straight as a soldier, You didn't have a hat, but you were giving the right salute . . . and remember little sister? Not to be out done, she was saluting the same as you with her right hand over her heart . . . remember?

What happened? I'm still the same old Flag. Oh, I have a few more Stars since you were a boy. A lot more blood has been shed since those parades of long ago.

But now, I don't feel as proud as I used to... When I come down your street, you just stand there with your hands in your pockets, and I may get a small glance and then; you look away. Then I see the little children running around and shouting...they don't seem to know who I am... I saw one man take his hat off, then look around, and when he didn't see anybody with theirs off, he quickly put his back on...

Is it a sin to be patriotic anymore? Have you for-

gotten what I stand for and where I've been? . . . Anzio, Guadalcanal, Korea, Vietnam, and now Iraq. Take a look at the Memorial Honor Rolls of those who never came back in order to keep this Republic FREE. One Nation Under God . . . when you salute me. you are actually saluting them.

Well, it won't be long before I'll be coming down your street again, so when you see me, stand straight, place your right hand over your heart, and I'll salute you, by waving back . . . and forth . . . and I'll know that . . . YOU REMEMBERED!!!!

We used the Mormon Tabernacle Choir singing America the Beautiful as our background music. I'm sure you may use almost any patriotic music and get the effect you want.

BROWNSEA ISLAND — LORD BADEN-POWELL OPENING

On the 29th of July in 1907, Lord Baden-Powell took 22 boys with him to Brownsea Island, off England's southern coast. This was the world's first Scout camp. That little camp was the foundation of the tremendous world-wide Scouting movement. The Boy Scouts of America was organized along with Scouting associations in many countries, Today there are more that 15 million Scouts and leaders in over 150 countries. Time changes many things, but the Scout Promise and Law are as important today as they were in the beginning. PLEASE STAND— give the Scout sign and repeat the Scout Promise with me, followed by the Pledge of Allegiance.

I AM YOUR FLAG

I am your flag.

I was born June 14, 1777.

I am more then just cloth shaped into a design.

I am the refuge of the World's oppressed people.

I am the silent sentinel of freedom.

I am the emblem of the greatest sovereign nation on earth.

I am the inspiration for which American Patriots gave their lives and fortunes.

I have led your sons into battle from Valley Forge to the dense jungles of Vietnam.

I walk in silence with each of your honored dead to their final resting place beneath the silent white crosses - row upon row.

I have flown through peace and war; strife and prosperity; and amidst it all, I have been respected.

I am your flag.

My red stripes symbolize the blood spilled in defense of this glorious nation.

My white stripes signify the yurning tears shed by Americans who lost their sons and daughters.

My blue field is indicative of God's heaven, under which I fly.

My stars, clustered together, unify fifty states as one, for God and Country. "Old Glory" is my nickname, and I proudly wave on high. Honor me, respect me, defend me with your lives and your fortunes.

Never let my enemies tear me down from my lofty position, lest I never return,

Keep alight the fires of patriotism; strive earnestly for the spirit of Democracy.

Worship Eternal God, and keep his commandments; and I shall remain the bulwark of peace and freedom for all mankind.

I AM YOUR FLAG!

Marine Master Sargeant Percy Webb

SCOUTER'S PRAYER

Dear Lord, from your judgement seat on high,
Look down on a Scouter such as I.

Search me through and find me whole,

Then help me Lord to reach my goal.

Help me Lord to work for Thee,

Guard my homeland - Keep it free.

Help me to work with others and be kind,

Helpful with my hands and mind.

Keep me Lord, both well and strong

To help our growing boys along.

Control my thoughts, keep them right,
sound, clean weapons for life's fight.

Protect my morals, keep them high,

Grant this to a Scouter such as I.

CALL FROM YOUTH

I'd rather see a lecture than hear one any day.

I'd rather one should walk with me than merely point the way.

The eye's a better pupil and more willing than the ear.

Fine counsel is confusing, but example's always clear.

And best of all the teachers are the men who live their creed.

For to see the good in action is what everybody needs.

I can soon learn how to do it if you let me see it done.

I can watch your hands in action but your tongue too

fast may run.

And the lectures you deliver may be very wise and true,

But there's no misunderstanding how you act and how you live.

For I may understand you and the high advice you give,

But there's no misunderstanding how you act and how you live.

THE FLAG AND SCOUTING

(Santa Clara County Council)

The flag of the United States is a symbol of our country and all it represents. One of the many great things our flag represents is Scouting. Let's look at the flag from our Scouting viewpoint.

The white stripes are all Scouts with their clean, fresh desire to learn, be with the best of others, and still stand out in their own individuality.

The red stripes can represent the parents, who have given their sons the blood of inheritance, the closeness of constant support, the brilliance of visible good example and distinction of encouraging self-reliance.

The blue field represents the Scouting organization with it's broad principles and high ideals bound together with sound practices serving a teaching and supporting background.

The white stars are Scout leaders - Scoutmasters, Cubmasters, Den Leaders, Patrol Dads, and Den Chiefs. All those who assume the color and interest of the Cub Scouts and Boy Scouts, guide them in self-leadership, brighten the way of their growth, and illuminate the goals to constructive manhood, that basic ingredient that supports our country and earns our Flag it's most distinctive honor -RESPECT.

IT'S JUST A PIECE OF CLOTH

It's just a piece of cloth, that's all it is

Just a piece of cloth.

But when a little breeze comes along, it stirs and comes to life

And flutters and snaps in the wind, all red and white and blue....

Then you realize that no other piece of cloth could be like it.

It has your whole life wrapped up in it...

The meals you eat, the time you spend with your family,

The kind of things boys and girls learn at school,

The strange and wonderful thoughts you get in church.

Those stars on it...
 They make you feel just as free as the stars
 in the wide, wide, deep night.
 And the stripes....
 they are the bars of blood
 To any dictator who would try to change this way of
 life.
 Just a piece of cloth, that's all it is
 Until you put your soul into it and give it meaning;
 Then it is the symbol of liberty and decency
 and fair dealing for everyone.
 It is just a piece of cloth
 Until we breathe life into it,
 Until we make it stand for everything we believe in
 And refuse to live without it.

THE AMERICAN'S CREED

I believe in the United States of America as a government of the people, by the people, for the people, whose just powers are derived from the consent of the governed; a democracy in a republic; a sovereign Nation of many sovereign States; a perfect Union, one and inseparable; established upon those principals of freedom, equality, justice and humanity for which American Patriots sacrificed their lives and fortunes.

I therefore believe it is my duty to my country to love it; support it's Constitution; to obey it's laws; to respect it's flag; and to defend it against all enemies.

William Tyler Page

FLAG CEREMONY

The stage is set with a large kettle and camp-fire. Inside the kettle and against one side is a folded flag out of sight of the audience.

1st boy: Tonight we're going to fix for you a treat that's really grand and make for you a recipe — the Grandest in the Land.

2nd boy: In first we'll put a heaping cup of red for courage true. (pours in container of red paper cut in small pieces)

3rd boy: And then we'll add for loyalty a dash of heavenly blue. (Pours in container of blue paper cut in small pieces)

4th boy: For purity we'll now sift in a layer of snowy white, (pours in container of white paper cut in small pieces)

5th boy: We'll sprinkle a pinch of stars to make it come out right. (pours in a small container of silver stars)

6th boy: We'll stir and stir and you will see that what we've made is Old Glory. (pulls out flag and holds it up)

7th boy: Our flag is the most beautiful flag in the world, Let's always be loyal to it. Will everyone please stand and give the Pledge of Allegiance to the Flag?

Flag and Candle Ceremony

1 *small American flag*

1 *white candle*

1 *blue candle*

1 *red candle*

4 *persons*

1st person: Practically from the beginning of time, man has used symbols to express hope, ideals, and love of his own nation. Our flag represents the ideals and science, commerce and agriculture. It symbolizes the sacrifices made by men and women for the future of America. It stands for your home and everything and everyone you hold dear.

"I light the red candle which is the symbol of the red in our flag, and stands for hardiness and valor and symbolizes the lifeblood of brave men and women."

2nd person: "I light the white, which is the symbol of purity and innocence and symbolizes the white of our flag."

3rd person: "I light the blue candle which is the symbol of perseverance and justice, and symbolizes the eternal blue of the heavens."

4th person: "The stars in our flag represents states. They indicate that the heights of achievement for our nation are limitless as the heavens above us."

Together: "Won't you join us in the Pledge of Allegiance?"

Stars and Stripes — OUR AMERICAN HERITAGE

Opening (or could be Closing without the Pledge). Scout stands blindfolded, gagged, and bound before the audience.

The Scoutmaster says:

This is an American boy.

The American Revolution won him freedom. (Scoutmaster unbinds him.)

The Constitution guarantees him free speech. (He removes the gag.)

A free education gives him the ability to see and to understand. (He removes the blindfold.)

Let us help Scouting teach him to preserve and enjoy his glorious heritage and to become a good citizen.

Turn off lights, spotlight American Flag, and repeat the Pledge of Allegiance.

FLAG OPENING

Needed: Flag, 3 candles, (red, white, blue) board or holders, narrator and three scouts to light candles.
Have you noticed the strong bond between our flag and our promise? Let me show you.

(Scout lights white candle in center)

One of the colors of the flag is white, It is the symbol of purity and perfection, It is like the first part of our Scout Promise, Our Duty to God.

(Another Scout lights red candle)

The color red in our flag means sacrifice and courage, the qualities of the founders of our country. Red is the symbol of the second part of the Scout Promise. Our duty to other people requires courage to help anyone in trouble and the self-sacrifice of putting others first.

(Another Scout lights blue candle)

Blue is the color of faith. It represents the Law of the Troop, which we faithfully follow. We do our best to be true and honest and strong in character.

Let us rise and dedicate ourselves with our Pledge to the Flag and follow with the Boy Scout Promise.

Face the Flag

The following item may be used for an opening flag ceremony for troop meetings, courts of honor, PTA meetings, or any flag ceremony where it would be appropriate. It is a modification of John Wayne's "Face the Flag My Son".

FACE THE FLAG

Face the flag of stars and bars

Of red and white and blue.

A flag that guarantees the rights

For a people like me and you. Face the flag friends, read what's written there;

The history, the progress, the heritage we share.

Our flag reflects the past, but stands for so much more,

And in this age of Aquarius, it still flies in the fore.

It leads the forward movement, shared by all mankind;

To learn, to love, to live with peace of mind,

To learn the mysteries of space as well as those of Earth,

To love each person for what they are regardless of birth,

To live without the fear of reprisal for belief,

To ease the tensions of a world that cries out for relief.

Face the flag of stars and bars

Of red and white and blue.

A flag that guarantees the rights

For a people like me and you.

Face the flag friends, take a good long look,

What you see now can't be found in a history book.

It's the present, the future friends, its being written now,

And you're the ones to write it, and the flag can show you how.

Do you know what it stands for? What its makers meant?

To think, to speak, the privilege of dissent,

To think our leaders might be wrong, to stand and tell them so,

These are the things that people under other flags will never know.

But, responsibility, that's the cross that freemen must bear.

If you don't accept that, then freedom isn't there.

(chorus)

Face the flag of stars and bars

Of red and white and blue.

A flag that guarantees the rights

For a people like me and you.

Face the flag friends and face reality.

Our strength and our freedoms are based in unity.

The flag is but a symbol friends, of the world's greatest nation.

So do what "you got to do", but always keep in mind

A lot of people believe in peace, but there are the other kind.

If we want to keep the freedoms we may have to fight again,

God forbid. But, if we do, let's always fight to win.

The fate of a loser is futile, it's bare;

No love, no peace, just misery, despair.

Face the flag friends and thank God it's still there.

TREASURE BENEATH THE SEA OPENING CEREMONY - THE SIX SHIPS OF SCOUTING

Arrangement: Six Scouts hold large cardboard cutouts of ships with flags on which have been printed the following words:

SCHOLARSHIPS, FELLOWSHIP, SPORTSMANSHIP, WORKMANSHIP, STATESMANSHIP AND FRIENDSHIP.

Scoutmaster: Tonight Troop ____ would like to tell you about the six ships of Scouting. These are ships which were launched in America - strong and mighty ... ships that will last forever.

1st Scout

SCHOLARSHIP - This ship is very important on the sea of Education, On her deck stands such officers as Ambition, Determination, Intelligence and Application. Her flag bears symbols of the letter "A" and the plus sign.

2nd Scout

FELLOWSHIP —This ship stands for good spirit, fine cooperation and never-failing unity. It's flag floats high - the flag of Scouting.

3rd Scout

FRIENDSHIP - This is the most handsome ship of all. It is true blue and it's flag golden - since friendship is golden.

4th Scout

WORKMANSHIP - This ship's every line, every part, every mast represents the best that a person can give. It's flag bears a laurel wreath.

5th Scout

STATESMANSHIP - This ship represents wise guidance, constant, unselfish interest and sincere endeavor. It's flag is white with purity.

6th Scout

SPORTSMAN-SHIP, This is the ship that's fair and square. It never veers from its course. Its flag is never at half mast.

Scoutmaster

And there you have six strong and sturdy ships to brave the sea. Three cheers for the SCOUTING SHIPS!

From Indian Nations Council Pow Wow -1973

THE PLEDGE OF ALLEGIANCE - by Lasswell

I Me, an individual, a committee of one

PLEDGE Dedicate all of my worldly goods to give without self-pity

ALLEGIANCE My love and devotion

TO THE FLAG Our standard, Old Glory, a symbol of freedom. Wherever she waves, there is respect because your loyalty has given her a dignity that shouts freedom is everybody's job.

OF THE UNITED That means that we have all come together.

STATES Individual communities that have united into 50 great states. 50 individual communities with pride, dignity and purpose, all divided with imaginary boundaries, yet united to a common purpose, and that's love for country.

OF AMERICA A state in which sovereign power is AND TO THE REPUBLIC invested in representatives chosen by the people to govern. And government is the people and it's from the people to the

leaders, not from the leaders to the people.

FOR WHICH IT STANDS Meaning, so blessed by God.

ONE NATION UNDER GOD

INDIVISIBLE Incapable of being divided.

WITH LIBERTY Which is freedom and the right of the power to live one's own life without threats or fear of some sort of retaliation.

AND JUSTICE The principle or quality of dealing fairly with others.

FOR ALL. Which means that it is as much your country as it is mine.

* * * * *

We used the Mormon Tabernacle Choir singing the Battle Hymn of the Republic for our background music. Do not start talking until the entire introduction is completed, then the talking will end just about at the conclusion of the song. Have the speaker speak slowly and distinctly.

THE PLEDGE OF ALLEGIANCE

1892 — Francis Bellamy

I PLEDGE ALLEGIANCE TO THE UNITED STATES OF AMERICA, AND TO THE REPUBLIC FOR WHICH IT STANDS, ONE NATION, UNDER GOD, INDIVISIBLE,

WITH LIBERTY AND JUSTICE FOR ALL.

I PLEDGE ALLEGIANCE TO THE FLAG

What do these words mean to you? to me they say "Thank you, America, for your strength, your courage and for our freedom...which has been a beacon to the world for two hundred years.

OF THE UNITED STATES OF AMERICA -

Whose bright stars are fifty states...each bearing it's

own stamp of individuality. People...two hundred million strong...people...who have come to her from all corners of the earth.

AND TO THE REPUBLIC FOR WHICH IT STANDS

-

A land of laws...with an ingenious system of checks and balances that allows no man to become a tyrant...and let's no group prevail... if their power is not tempered with a real concern for the governed... a land where the right of dissent and of free speech is jealously guarded... where the ballot box is the sword... and the people it's wielder.

ONE NATION...UNDER GOD -

A land where freedom of worship is a cornerstone of Her being. A land graced with temples and churches, synagogues and alters that rise in profusion to embrace all the religious of the world.

INDIVISIBLE -

A land forged by the hot steel of raw courage...and formed forever... by the awful crucible... of civil war.

WITH LIBERTY -

Where man in pursuit of an honest life will not be denied his chance...where her citizens move freely within her vast borders without hindrance or fear...a land brimming with opportunity... where freedom of choice, is the guideline for all.

AND JUSTICE -

The doors to our land are open to all, it's wheels of justice grind for all causes...all people. They look to every avenue for justice...every concern of the law, and they temper their reasoning with mercy.

FOR ALL!!! -

I PLEDGE ALLEGIANCE TO THE UNITED STATES OF AMERICA, AND TO THE REPUBLIC FOR WHICH IT STANDS, ONE NATION, UNDER GOD, INDIVISIBLE,
WITH LIBERTY AND JUSTICE FOR ALL.

A Brief Patriotic Opening

(In this ceremony, four Scouts take part. Room is in complete darkness. Spotlight is on the flag with color guards on one side of room. Three colored candles red, white and blue - are set on the table.)

CEREMONY

SCOUT 1 (LIGHTING RED CANDLE) The red of my flag is the lifeblood of brave men ready to die or worthily live for this, our country.

SCOUT 2 (LIGHTING WHITE CANDLE) The white

of my flag is for purity, Cleanness of purpose, thought, word and deed.

SCOUT 3 (LIGHTING BLUE CANDLE) The blue of my flag is for truth and justice, like the eternal blue of the star-filled heavens.

SCOUT 4 (ALL FOUR SALUTE) My flag - the flag of America, home of liberty, land of opportunity, where men of all races and creeds live in peace and friendship together.

SCOUTMASTER Two! Lights! Troop will take the _____ formation.

(Troop meeting proceeds according to plan.)

I AM AN AMERICAN — OPENNING

Arrangement: Flags are presented in the usual manor.

12 uniformed scouts have speaking parts.

1st Scout: My country gives each one of us the opportunity to advance according to his ambition. Education is for all. I am an American

2nd Scout: My country means love of freedom, faith in democracy, justice and equality. I am an American.

3rd Scout: My country believes in the moral worth of the common man. I am an American.

4th Scout: My Country gives us the privilege of expressing beliefs or opinions without fear of persecution. I am an American.

5th Scout: My country has the best form of government. It is our duty to keep it that way. I am an American.

6th Scout: My country promises life, liberty, and the pursuit of happiness I am an American.

7th Scout: My country gives us a privilege that we shall protect and defend even with our lives. I am an American.

8th Scout: My country is and always shall remain the land of the free and the home of the brave. I am an American.

9th Scout: My country offers a living Americanism which demands an informed, intelligent, and active citizenship. I am an American.

10th Scout: My country meets any need or suffering with it's abiding love and loyalty. I am an American.

11th Scout: My country is the servant - not the master. I am an American.

12th Scout: My country possesses a Statue of Liberty whose torch shall burn as long as we keep it alight with our devotion to the freedom of the individual. I am an American.

Please join us in the Pledge of Allegiance.

THE FLAG SPEAKS

SCENE OPENS:

(Three boys walking past the flag, discussing politics, baseball, football)

Suddenly, the flag lights up and a voice (preferably a microphone speaker inside of the flag) says: "Go ahead and pass me by!!" (Lights out)

The three boys stop, look around, stare at each other and say,

(1st boy) "I'm sure I heard something,"

(2nd boy) "I heard it, too"

(3rd boy) "Did that flag say something?"

(1st boy) "I thought so too."

(3rd boy) "I was afraid to say something, I thought you both would think I was crazy."

(2nd boy) "But can flags talk?"

Flag lights up and voice speaks, "Of course I can talk, I have always been able to speak. Since 1776, I have been speaking to those that would listen. I have had 200 years of public speaking to my credit, I have spoken to the free, the not-so-free and even to the enslaved. I have always preached the same sermon. I have said it to individuals, small groups, large crowds and to the whole world. Anybody that cares for my flag waving can hear me and be much the better person for it.

My story is simple, direct and to the point. Would you boys care to hear my story?

(All boys together "Yeah! Yes!")

"Fine, then here it is: through the years I have been insulted, used, ripped, torn, shot at, put on fire, pulled down, cut up, cried on, spit upon, disgraced, blood soaked, spied upon, buried, embarrassed, and in general tried to put down as something unbelievable. When people are in trouble, cast out, homeless and deprived, they look for my stars, and stripes to lift them up from the depths of despair and raise themselves to any heights they so choose. I do not ask for much in return. A little respect, a bit of honor, and a few morsels of love and the right to throw my arms around the oppressed and down trodden.

Help people to become free thinkers and encompass love and passion for their fellow man. You three boys could help by starting all the people in this room with the pledge to your flag and country."

Here is a reading that sums up the way most Scout leaders and Scouts feel about our country's flag:

Of all the flags since the world began there is none other so full of meaning as the flag of this country. That piece of red, white and blue bunting means five thousand years of struggle upward. Your flag stands for humanity, for an equal op-

portunity to all the sons of men. This flag has a glorious future, it is not so much the flag of our Father's as it is the flag of our children, and of the children's children yet to come. It is the flag of tomorrow, it is the flag of yourself and all your neighbors. Don't be ashamed when your throat chokes and the tears come as you see it flying — you will never have a worthier emotion.

OPENING CEREMONY — SCOUTING IS

The following ceremony can be very effective for opening any type of scouting meeting which involves adult leaders in scouting such as roundtables, pow wows, workshops, etc. Those speaking the lines should pause briefly after saying "scouting is". If desired, each participant could hold up a colored poster of the rank of which he speaks with #7 holding up a star of life rank and #8 holding up the rank of eagle.

FIRST PERSON: SCOUTING IS. . . THAT LITTLE BOBCAT WHO THE CUB SCOUT PROMISE MAKES.

SECOND PERSON SCOUTING IS. . . THAT WOLF CUB SCOUT WHO HIS FIRST ELECTIVE UNDERTAKES.

THIRD PERSON: SCOUTING IS. . . THAT OLDER BEAR CUB WHO CAN TACKLE MUCH MORE.

FOURTH PERSON: SCOUTING IS. . . THAT WEBELOS SCOUT WHO'S RUNNING UP A FINE ACTIVITY BADGE SCORE.

FIFTH PERSON: SCOUTING IS. . . THAT YOUNG LAD, A TENDERFOOT, WHO'S STRIVING TO BE A GOOD SCOUT.

SIXTH PERSON: SCOUTING IS. . . THAT FIRST CLASS SCOUT WHO KNOWS WHAT IT'S ALL ABOUT.

SEVENTH PERSON: SCOUTING IS. . . YES. THAT'S WHAT SCOUTING IS. . . PLUS MUCH MORE, TOO. GIVING US ALL THE REASON FOR THE SCOUTING WE DO.

EIGHT PERSON: SCOUTING IS: YES THAT B-O-Y (SPELL OUT BOY) CLAD IN GREEN OR BLUE MAKES THIS GATHERING IMPORTANT TO YOU AND YOU AND YOU! (POINT TO DIFFERENT SECTIONS OF AUDIENCE)

CLOSING CEREMONY

"A HUNDRED YEARS FROM NOW"

The following closing ceremony ties in with the opening ceremony "Scouting Is" (immediately above). To stage the following closing, have several Scouters stand by the campfire or on stage, etc., facing the audience. The narrator will have a flashlight if

needed to read by. The other members will have flashlights which have cardboard Scout emblem taped onto the end. They stand by the narrator holding lights down at their sides. At appropriate time (as indicated) they all hold up their Scout lights and turn them on so the emblem will be illuminated, Another ideas for making the lights is to take a foam cup and cut the bottom out, cut out the shape of Scout emblem in the center of the cup. Glue a piece of construction paper on the top and tape the bottom of the cup onto the flashlight.

NARRATOR: Think about our Opening Ceremony "Scouting Is". In closing now, let us remember the full meaning of that saying: **SCOUTING TODAY IS A LOT MORE THEN YOU THINK!** So as we leave here tonight, we'd like to leave a closing thought with you which is entitled:

"A HUNDRED YEARS FROM NOW "
A HUNDRED YEARS FROM NOW
'TWILL NOT MATTER AT ALL
WHAT YOUR BANK ACCOUNT WAS
WHETHER LARGE OR SMALL
THE KIND OF HOUSE YOU LIVED IN
'TWILL BE IMMATERIAL, TOO
AS WILL THE KIND OF CAR YOU DROVE
AND THE FAMOUS FOLKS YOU KNEW.
BUT THE WORLD MAY BE A BETTER PLACE
BECAUSE THOSE BOYS YOU DID NOT FAIL
BECAUSE YOU GAVE YOUR TIME TO SCOUTING
TO GUIDE FUTURE LEADERS DOWN LIFE'S
TRAIL
SO KEEP THAT SCOUTING LIGHT SHINING
AS A BEACON LIGHT FOR EACH BOY
THEN IN YEARS TO COME YOU'LL SEE THEM
AS MEN
WHO FILL YOU WITH PRIDE AND JOY
YES, SCOUTING IS THAT BOY.

BADEN-POWELL — WHEN the SUN GOES DOWN

Lord Baden-Powell, the founder of Scouting, said this to Scouts everywhere: "I often think when the sun goes down, the world is hidden by a big blanket from the light of Heaven, but the stars are little holes pierced in that blanket by those who have done good deeds in this world. The stars are not all the same size; some are big, some are little, and some men have done small deeds but they have made their hole in the blanket by doing good before they went to Heaven. Try and make your hole in the blanket by

good work while you are on earth. It is something to be good, but it is far better to do good. "Think of Baden-Powell's words when you promise "to help other people." Good Night.

CLOSING THOUGHTS — OUR FLAG

More than three score years ago, President Wilson said: "This flag, which we honor and under which we serve, is the emblem of our unity, our power and our thought and purposes as a nation. It has no other character than that which we give it from generation to generation.

The choices are ours. It floats in majestic silence above the hosts that executes those choices, whether in peace or in war. And yet, though silent, it speaks to us, speaks to us of the past, of the men and women who went before us and of the records they wrote upon it, We celebrate the day of it's birth; and from it's birth until now it has witnessed a great history, has floated on high, the symbol of great events, of a great plan of life worked out by a great people." This is the heritage it gives to us; let us serve it well. Goodnight.....

A PATRIOTIC CLOSING CEREMONY

(To be used occasionally for special meetings. A table is placed in the center of the meeting room between the flag of the United States and the Troop flag. Upon this table are three lighted candles - one red, one white, one blue. Three Scouts are detailed to extinguish the candles. Partial darkness is suggested.)

SCOUT 1 - As I put out this white candle, which represents purity, may we ever be mindful of this obligation, that a Scout is clean.

He keeps clean in body and thought, stands for clean speech, clean sport, clean habits, and travels with a clean crowd.

SCOUT 2 - As I put out this blue candle, which represents loyalty, may we ever be mindful of this obligation, that a Scout is loyal.

He is loyal to all to whom loyalty is due - his Scout leader, his home, his parents, his country and his God.

SCOUT 3 - As I put out this red candle, which represents courage and sacrifice, may we ever be mindful of our obligations to remember the sacrifices that have been made for us by many others, that we may enjoy the lives of good citizens in the American way.

TROOP - (in unison) So may it be!

SCOUTMASTER - Troop, attention - Troop dismissed!

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	9						8	
	5							7
9			1		5			8
8							6	
	2						3	
7		4		6				9
		3	4	7				

Level 1

			6			5		
	8			7			9	
6	7				9			8
		7		5	6			3
		5					1	
3			4	2			8	
9			7				8	2
	4			6			3	
		6			2			

Level 2

6			4		2			8
4				9				
	9	8						2
		4	6				2	
3		7		4		9		5
	2				7	3		
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				1				3
7			5		6			9

Level 3

		7	5					8
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9				1			4	
							5	3
			4	9			7	
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Level 4